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	WEIDER 1 Palisade Avenue, Union City, N. J	Dept. CH-12/
POV to	oot the works, Joe! Rush me m WER-PACKED, MUSCLE-BUILDING COU cover cost of handling and ma igation.	RSE. (I enclose only 10¢
NAM	ME <u>•</u>	AGE
ADD	DRESS	
СІТ	Y ZONES	TATE

BRIDES IN LOVE

Volume 1, Number 7

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BY THE
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A GUAR in LOVE

D BEEN CLUMSY, LANKY, ANKWARD AND SELF-CONSCIOUS UNTIL MY BROTHER MIKE BROUGHT TONY HOME! TONY THOUGHT I WAS LOVEY ... I BELIEVED HM! TONY THOUGHT I WAS GRACEFUL... I BELIEVED THAT TOO! BUT THEN, I LEARNED WHY TONY TOLD ME NICE THINGS!















WE WENT DANCING THAT NIGHT! I WASN'T BAD WHEN I DANCED WITH MIKE OR THE GIRLS. BUT I'D NEVER RELAXED WITH A BEAU BEFORE!





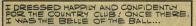














I FELT AS THOUGH I HAD BEEN REBORN BUT THE NEW POPULARITY DIDN'T MAKE ME FORGET TOHY! I COULDN'T FORGET HIM FOR A SECOND! I LOVED HIM...

TONY'S WONDERFUL, MIKE! I'LL BET HE'S HE'S THE BEST MAN I HAVE ... THERE'S THE BELL I'LL ANSWER IT! HIS JOB!





















THE NEW OFFICE BOSS WAS CHARMING ... I STATED AWAY FROM HIM AS MUCH AS PASSIBLE, TRYING NOT TO MEET HIS EYES, TRYING NOT TO SHAKE WHEN HE DICTATED LETTERS! AND, THEN CAME THE KISS I COULDN'T AND!!



MYAAA HE HEAD THE DARRY BARRY DORNE CAME IN CHARGE! HE W WAS HEW BOSS. I WAS HIS



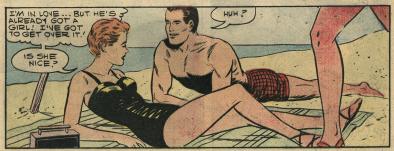






I BECAME MR. SIMMS
SECRETARY, BUT I SAW
BARRY OFTEN: WE SEEMED
TO RUN INTO EACH OTHER
EXERY WHERE
OH. HELLO, WHAT FIANCEE?
BARRY!
OH. NO! NICE
DAY, ISN'T
FIANCEE
WITH YOU?























Timid Chne

SES, TIMID ANNE WAS MY NICKNAME AT HOME! MY FAMILY JOKED ABOUT MY SHYNESS, BUT MY OLDER SISTER POLITY WORRIED A LITTLE
MET JEFF MIRDOCK! A HEART FULL OF LOVE LEAVES
NO ROOM FOR TIMIDITY!



Y ARIMAS...







ANNE ! IF



















PRACTICING ..



































VILSON CHEMICAL CO., Dept. 99-1, Tyrone, Pa.

ZONE NO

OT WAS TO BE OUR LAST GOOD BYE ... THE LAST EMBRACE BEFORE I LEFT FOR MANY THE MAN MY FOLKS WANTED ME TO MARRY! KEITH'S ARMS WERE AROUND ME. OF PEARTS POUNDING, HOW COULD I END THAT ...











THE THE PROPERTY OF THE PROPER

TOGETHER.







PA & PO TATE THE PASS OF THE P

BACK ...





EMILY, I KNOW YOU HAVE SOMEONE IN THE STATES, BUT YOUR AUNT TOLD ME HOW YOU FEEL! IS IT TOO LATE FOR ME. DARLING?



HOPED THE KISS WOULD WE'VE'N EXD...









ING TIME FLEW BY. AND I IT TIME LEANE! KEITH AND AUNT CAME TO THE AIRPORT HTIW ME ...

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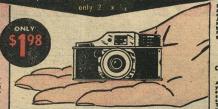




ri friend and other bath-iuties will all rains in atural pose and make a m-up collection. Through in just and of the many as about it

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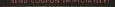




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tions are included.

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A UNT BETH'S MONEY STARTED IT ALL! I WANTED TO INVEST IN A BUSINESS AND LES ANGERT, AT THE BANK , ADMISED ME TO BUY BONDS! BUT BILL GREER'S VENTURE OFFERED A LOT MORE RETURNS! SOME PEOPLE SAID BILL WAS IRRESPONSIBLE AND HINTED HE MIGHT BE WORSE ... BUT MY HEART TOLD ME HE WAS GOOD AND FINE!















YES ... YOU KISSED ME THAT NIGHT.

BILLY!







REMEMBER THE SENIOR PROM, LAURA ? WE DANCED LIKE THIS!



































Love From The Start To The Heart

"Mother," emphasized Elinor Goodwin, "You must see my point of view. I want to meet my future husband myself. I want to pick him out. Now I well understand that you want me to make the best possible match. But what you consider the best possible match and what I consider it to be certainly are two different things."

"Go ahead and tell me what is wrong with Gordon Grant," snapped back Mrs. Dinah Goodwin. "Just because he happens to be the son of my old school chum doesn't give him a black mark to start with. Can he help it if an aunt of his liked him and mentioned him in her will so that he really doesn't have to work? You always said you wanted to meet a tall dark man with brown eyes. Doesn't Gordon Grant fill the bill."

"No use," sighed Elinor Goodwin. "I just can't make my point clear. I'm certain dad un-

derstands me. Don't you?"

Mr. Theodore Goodwin permitted the sports section of the newspaper to fall to the floor. He adjusted his glasses. It was just a stall to think of what to say in this dilemma. If he agreed with his daughter then he knew his wife would not go to the trouble of making a strawberry pie for him. And if there was one thing he liked in this world it was a strawberry pie baked by his wife. But, on the other hand, if he agreed with his wife, then his daughter might not get him that new set of golf clubs for his birthday. If there was one thing he needed - it was a new set of golf clubs. For the moment he wished he could be invisible, but he met the issues squarely.

"There is much to be said for each side," came from his lips. Brillant words! Thus he would get his strawberry pie and his new set

of golf clubs.

"I put it up to the two of you," blurted Elinor Goodwin. "Does a girl want a man who is so certain about everything he does?"

The doorbell rang and Elinor answered it. A

tall dark man with brown eyes and a pleasant smile stood right in front of her when she opened the door. He handed her a bouquet of flowers.

"A dozen American roses for you, my dear,"

he smiled.

Elinor put out her right hand to take the flowers. Then she stopped. He was so certain that she would like those flowers. She would show him.

"If there is one flower I don't like," she said in mock anger, "it is a rose. You could have brought me a dozen pink carnations."

He didn't say a word. He just turned around and closed the door for a minute. Then he rang the bell. A nervous Elinor opened the door. There he was again. But not with the same flowers.

"A dozen pink carnations for the girl I love." She took them for two reasons. First she had told him she wanted pink carnations. Second, she was so puzzled and upset by what looked like a trick of magic that she had no other choice but to take the flowers. In his eyes there was the twinkle. The self satisfaction of a man who has looked ahead and known what to do.

He stayed in the house for a few minutes and talked to her parents while she readjusted her make up in her room. Then the two of them went out. He had one of the new foreign sport cars. Just built for two. She sat next to him and said nothing. He went along the Main Street and then headed out of town along the highway. Her eye was on the speedometer needle as it hit sixty miles an hour. In the mirror she saw a motorcycle officer coming closer and closer. Then she heard the siren and Hugh McLaughlin applied the brakes of his car.

"Now," thought Elinor to herself, "is the time to fix him. So he seems so certain about himself. Let him see what he can do when I

open my mouth."

The officer put his head near the side door and Elinor spoke her piece.

"He was doing sixty when we crossed the bridge."

The officer just shook his head and looked

at her. Then he smiled.

"As long as he did sixty when you crossed the bridge it was legal. Up to the bridge is the county road with fifty miles the limit. Over the bridge you have the state road with sixty miles the limit."

Elinor felt so small she just wished she could be one inch in height and sneak out of the car unnoticed. Then the officer spoke to the young

man at the wheel.

"I got those six ribs for the wife so we are going to have roast beef for supper tomorrow night. The way you like it. The kids miss you Come on over. Special invitation from Jane herself."

The officer stopped and looked again at the

young lady in the seat.

"Guess from the description you gave us, she must be the girl friend. Acts just the way my wife did when we kept company. Go and bring her along. I'm due at the police barracks."

They drove along for half an hour and then

Hugh McLaughlin spoke softly to her.

"I'll pick you up at five-thirty tomorrow. You will like Jane and Bill Schain. They have four of the sweetest kids you ever saw."

They stopped off at a roadside inn for a bite. Then Hugh brought her back within the next hour. He held her hands but didn't kiss her. When he left she was mad. At least if he had tried to kiss her she would have shown him a thing or two. Then came the let down as she realized again he was so certain. So certain she just wasn't willing to let him kiss her.

The next day he called for her and brought her to a small white cottage on the outskirts of the town. Four little children, the twins age 4, a girl 5, and a boy six all ran up to Hugh. He hugged them all and then from the trunk of his car brought forth presents for each. Together they went into the house and he introduced her to Jane, and also to Bill as no introductions had been made when the officer had spoken to them.

The supper was wonderful. Hugh had a second helping of roast beef. Then the dishes were removed from the table, Elinor spoke to Jane.

"Let me help you wash them."

The children went into their room and the two men went into the living room. They were midway through the dishes when Jane spoke.

"At least you will be luckier than I when you marry Hugh. You don't realize what it is to be the wife of a police officer. Each day when he

leaves you give a silent prayer that he returns safely. And when the phone rings and you didn't expect the call, your heart sinks. You always think it is bad news."

"I don't know what Hugh does," admitted Elinor, "I know he is wealthy and doesn't have

to work."

"He didn't tell you," half laughed Jane. "Just like Hugh. He is head of the crime laboratory of the State Police. He also went to medical school and has his M.D. He saved Bill's life with an emergency operation when Bill stopped a slug fired by a bank robber. That's why we're so close. Hugh holds the ranking of an inspector but never pulls rank. Likes to be with the ordinary men of the force when he is off duty. You are getting a wonderful man. Maybe you will be a bit out of sorts at times with that attitude of his. But in his work he must be certain. It is the difference between life and death."

Elinor didn't do much talking after that. Then suddenly they heard a shout for help. Hugh and Bill dashed out of the house. Bill got his service revolver in one second. Jane held Elinor back. They heard shots and screams. Elinor could feel the fingers of Jane's hands digging into her flesh. Then the door opened and Bill reappeared. He went to the phone and called police headquarters. Within five minutes a dozen patrol cars were in the vicinity.

"Of all the places to try to get away with a stick up," explained Bill. "We got the two of them. Hugh can certainly handle that snub nose .38 special of his."

Hugh came in later and there was a streak of blood on his face. Elinor took her handkerchief and wiped it away. Then she started to tremble, and tears came into her eyes.

"Who am I trying to fool? Only myself! I loved you from the first moment I saw you. But you know how a girl can be. This one just hated to admit that her mother had found the right man for her. I wanted to hate you. So I tried to tell myself it was your attitude. Go ahead and tell it to me. I bet you knew from the start that I loved you."

He took her hands first and then drew her closer to him. She gave him her lips willingly. How long they embraced she did not know. but the shrill voice of one of the twins could be heard.

"So we get an aunt! But we still get our presents."

D HEARD SO MUCH ABOUT AUNT EMMA'S WONDERFUL NEPHEW, JAY HAWKES... I WAS PREPARED TO HATE HIM ON SIGHT! THEN, JAY CAME, FRESH FROM BROADWAY AND HIS FABULOUS ACTOR'S AGENCY BUSINESS, AND I FORGOT ALL ABOUT HATING ANYBODY! BUT I DIDN'T KNOW, THEN THE PEORLE JAY KNEW HAD CYNICAL, WORLDLY JUENS, I DIDN'T KNOW.

1131 4.11 at 40/13























I WAS AFRAID OF JAY! NO MAN HAD ENER WHERE TO ME BEFORE --BUT JAY DID. TERRIBLY...













JAY STAYED FOR FIVE WONDERFUL DAYS! WE SPENT ALMOST EVERY MOMENT TOGETHER! JAY WAS ALWAYS GENTLE AND KIND ...









JAY LEFT ... AND HE BEGAN WRITING LETTERS!
HE WAS BUSY, HE COULDN'T GET AWAY ETC.
ETC. . I THOUGHT THEY WERE NEEDLESS
EXCUSES - AUNT EMMA DIDN'T ...

THESE PAPERS HAVE TO GO TO MY NEW YORK BANK ! I ASKED YOUR MOTHER AND IT'S BALL RIGHT ! AND I MADE A RESERVATION FOR YOU AT A LADY'S HOTEL! WILL YOU DELIVER THEM FOR ME. TESS ?



I WENT EVEN HENDHT I KHEW SHE WAS CONNIVING TO THROW US TO-GETHER! AT THE HOTEL, A NOTE FROM ZAW YAT GIVEN



TO ME ..



A HEADWAITER TOOK ME TO JAY AT ONCE!



I HEARD THE WHISPERS ... I SAW THEIR STARES! I COULDN'T STAY AND MAKE JAY A LAUGHINGSTOCK! I TURNED TO LEAVE!







MY LOVES MY SORROW

THE WEDDING WAS ONLY TWO WEEKS OFF WHEN THE POLICE CAME FOR MY FIANCEE!

I LEARNED THEN FOR THE FIRST TIME THAT THE MAN I LOVED WAS A SWINDLER,

A MAN WHO STOLE FROM OLD PEOPLE AND CHARITABLE GROUPS! I WENT ON
LOVING HIM THEN... BUT IT WAS A SORRY LOVE, A PITYING LOVE FOR A WEAK MANY

COME ALONG, WILLARD! WHEN FOLKS FIND OUT WHAT YOU DID, YOU'LL BE SAFE INSIDE

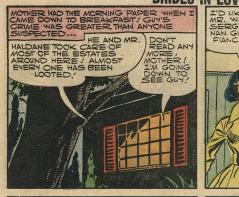
BELIEVE IN ME, NAN! I'LL EXPLAIN THEY WOULDN'T ARREST YOU LIKE THIS IF THEY WEREN'T SURE, GUY! I'LL COME TO YOU AS SOON AS THEY'LL LET ME!



























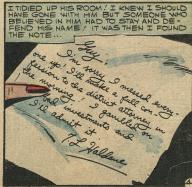


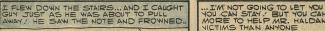






















WE'D HAD A ROUGH TIME, GUY AND I ... BUT I KNEW THE FUTURE WAS GOING TO BE BETTER BECAUSE OF IT! THE SOR-ROW WAS PAST .. ONLY OUR LOVE WAS LEFT!



BRIDES IN LOVE BRIDES IN LOVE BRIDES IN LOVE BRIDES IN LOVE

WORE HIS RING ... BUT I HAD NEVER KISSED HIM ! WE WERE PROMISED TO EACH OTHER ... BUT WE DIDN'T KNOW WHAT LOVE REALLY WAS! COULD I GO THROUGH WITH IT... WHAT WOULD MY HEART SAY WHEN HIS LIPS MET MINE ...



FATHER.
JOE
RUBILOV.
AND
BARNEY'S

BARNEY'S DAD, STAN KASHENSKY, HAD COME TO AMERICA TOGETHER! THEY'D BEEN MARRIED

IN A DOUBLE CEREMONY AND...





THAT'S THE WAY IT HAPPENED! AND MY DAD TOLD ME I WAS TO MARRY BARNEY WHEN I GREW UP! HE WENT INTO THE AIR FORCE AND SENT ME A CARD OCCASIONALLY... AND CAME HOME WHEN I WAS TWENTY ONE ...

OCCASIONALY ... AND CAME HOME WHEN
I WAS TWENTY ONE ...
YOU KNOW WE'RE ENGAGED? DON'T
I LAUGHED AT DAD WHEN
HE TOLD ME... I HANE
THEM





HELE R LEGEN AND HELE AND AND HELE AND

TO BREAK
THE
NEWS
TO DAD
FIRST!
HE

ROARED AT ME...







HAD SENT POSTICE A PI POSTICE A

WEEK ...

BARNEY





BARDE PUSH SATERED ROLL OF THE SATERED ROLL OF









LIED A
LITTLE
THEN.S
IN LOVE!
TO DISCOVERED
THAT
THE LAST

TIME HE'D BEEN HOME!





MY HEART SOARED ... THEN IT FROZE AGAIN! WHY WAS HE TELLING ME ?

T...TILL MARRY YOU IF YOU'LL HANE ME! OUR FATHERS OF COURSE PLANNED SHE'LL MARRY IT THAT YOU, BARNEY! WAY!



L WAS TOO NUMB TO SAY NO, BECAUSE I DID LOVE HIM! OUR PARENTS PLANNED AN ENGAGEMENT CELEBRA -TION! I DIDN'T SEE HIM...

THE OTHERS I STOPPED ARE HERE, FOR ANNEW, ANNEW, AND







TES, DARLING,
NOW! SHE SAID
J DION'T LOVE
HER... AND J
KNEW SHE WAS
RIGHT! I'VE
LOVED YOU
FOR A LONG
TIME!



A FOOL FOR LOVE

MINT BRAKEN KNEW WHY I WAS GOING TO MARRY HIM! HE HAD EVERYTHING ELSE HED EVER WANTED. WHY NOT ME! AND I WAS ALMOST CONVINCED. THE GRIES TOLD ME WHAT A FINE PROSPECT HE WAS AND HOW LUCKY I WAS! ONLY. MY HEART WASN'T CONVINCED... AND IT TOOK A SHABBY SARANGER IN A JEEP TO HELP. ME MAKE UP MY MIND...









































I KNOW . MOM .' BUT SAM NELL TON'T















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50N ...





FELT REVENTED DO THE REVENTED BEING THE BEING THE REVENTED BEING THE REVENTED BEING THE BEING THE BEING THE BEING THE BEING THE



FERRIS WHEEL

James the butler had served the Bettan family faithfully for a quarter of a century. He had the ability to size up a situation in a fraction of a second and make the correct decision. So he walked into he library room where his young master, John Bettan, was seated in a comfortable chair. The young man beat him to the word.

"Have Frank bring the big sedan to the front door. I am going to Detroit. Will be back in a week. Have to attend a meeting of the Darton Corporation. I will be at the Winston Hotel."

James didn't move an inch. He waited until his master had finished speaking. Then he be-

gan.

"There is a young lady to see your mother. From the Orphan Home. I told her that your mother doesn't see anyone on matters relating to charity. All those affairs are handled by her secretary, Mrs. Elton. So naturally she wanted to see Mrs. Elton. Then I told her Mrs. Elton had gone to Chicago and would be back next week. This young lady wanted to know who handled Mrs. Elton's affairs when she was away. Believe me, sir, I was taken back. So I thought it best that you see her for a moment."

This wasn't just like James. The young lady should have been told to leave and come back next week. John Bettan glanced at his wrist watch. He still would have five minutes to spare.

"Show her in," he said. "I'll see what I can

The young man wasn't prepared for the female that entered the library room. She was about five four, with corn colored hair, and a pair of eyes with the color of the blue open skies. She was dressed in a well tailored business suit. Her smile disarmed him at once.

"Miss Ethel Hathaway to see Mr. John Bettan," announced the butler in his most formal

manner

John Bettan pointed to a seat and the young lady took it. The butler turned around and left the library room.

"I am from the Orphan Home," began the charming young lady. "Once a year we have an outing. We thought it would be a very good idea if we could take them to the Rondelet Amusement Park. Let them go on all the rides. Eat up all the popcorn and hot dogs they so desired. Swim in the pool. But our budget is limited. So I went to see Mr. Landerman who is charge of the Amusement Park. He was most sympathetic. Told me that Wednesday was the quietest day and the best for us. But he had no power to invite us as his guests. So he sent me to see Mr. Wiley, the attorney, who is in charge of the legal matters pertaining to the park. But Mr. Wiley was in Washington. However I did learn that your mother owns the park. So here I am. Would she be so kind as to invite the children as her guests next Wednesday at the park."

Silently James was at the entrance to the library room. John glanced at his wrist watch. Then he made a motion of his head. So slight that even Ethel Hathaway didn't see it. But it conveyed a definite meaning to the butler.

"Never mind the car. Never mind the trip. This is more important."

Then the young man turned all his attention to Ethel Hathaway.

"You remain here for just three minutes. I'll see mother and get her written o.k. for the use of the Amusement Park."

When he left, the young lady got up from her seat and started to admire some of the paintings on the wall. Suddenly a hand held a sheet of paper in front of her two eyes.

"Mother was a darling. Here's your permission to use the park. She is very busy just now Making up the list for the Social Ball that will take place next month. Now I have done a favor for you. I want a simple favor from you. How does a charming young lady like you happen to be connected with an Orphan Home?"

For the moment there was a sad look on Ethel's face and then it vanished as she smiled.

"I was left an orphan when I was five," she evplained. "Mother and Dad went out for a drive. A speeding car forced them off the road. We didn't have any relatives so I was sent to the Home. They raised me and gave me a good education. When I was about to leave and look for a job they suggested I work there. Satisfied?"

"No," retorted John with deep emphasis in his voice. "Absolutely not! All by yourself you have to organize a day at the Amusement Park. This should be a community project. Now, there are a lot of important people I know. So we get together and see them."

Mr, William Pearson, Jr., chairman of the Board of Directors of the Darton Corporation looked at the one empty seat that was notice-

able and then spoke to the directors.

"I regret that our esteemed President of the Corporation is not present for this business meeting. But I hold in my hand a telegram which I just received from him: "Most important event taking place requiring my personal attention. Sorry can't be present at meeting. Accept offer from Ruegen Company. Signed — John Bettan."

For the next few days it seemed like a hectic never ending procession of meeting so many people for Ethel. Always at her side was John. And then finally came the great day. Various important people showed up at the Orphan Home with their cars. They took the children to the Amusement Park.

"I am so glad you gave me this opportunity to be of service," remarked THE Mrs. Ruth Hilton of the Boston Hiltons. "We must do more to bring sunshine into these children's lives. You see that little girl of ten over there. I think I want to adopt her."

John insisted that he wanted to go on the amusements himself. And he made Ethel go along with him. They went on the devil-dip; the roller coaster; the merry-go-round-fast; and the bumper-bumper.

"This park originally belonged to my grandfather," explained John. "He met his wife in this park. She had the lemonade concession. One day he had to fix an electrical gadget. He got an idea for an improvement. Before he was finished he had some one hundred and fifty patents to his name, and several million dollars. I never met him, but he must have been a very sentimental person. He insisted that his heirs never sell the park and even set up a trust fund for the park. Actually it rarely breaks even and it is that money which keeps it going."

He had no sooner finished speaking when they heard shouts. A group of people were running over to the Ferris Wheel. Soon they too were there. Joe Perani, in charge of the Ferris Wheel told them what was wrong.

"Just stalled. We can't get it going. The juice is on. The motor seems o.k. But no turning. About twenty of the kids are in the top cars."

"Those kids may panic," realized John. "Get the firemen here with their extension ladders."

"Set up a loudspeaker here," added Ethel.
"Let me talk to the children."

A portable loudspeaker unit was brought over and Ethel spoke into the microphone.

"This is Ethel Hathaway talking to you," she began. "I can't send up any ice cream or soda pop. You just stay there for a few minutes. I'll tell you more."

The firemen came and checked the Ferris Wheel. A cable leading from the motor to the wheel had snapped. It was evident the children would be stranded a long time if they remained up there. It would take at least two days to get a new cable.

"We'll send up the extension ladders," suggested Fire Chief Walter Cummings. "But we want the children reassured. There isn't any danger provided they don't panic. Can you control those children, Miss Hathaway?"

Ethel went to the microphone and spoke calmly even though her body was trembling.

"Now for the special event," she told the children. "It is called going down the ladder. Each boy and girl will be brought down the ladder by a fireman. You lucky children. Only you twenty have this privilege."

It took an hour and a half to get them all down. John held Ethel's hand tightly. Once she almost fainted. When the last child was down

the group came over to her.

"Gee," said little Mike their spokesman, "if we are good, can we do this again?"

James the butler faced his master, John Bettan, and also the future Mrs. Bettan.

"James," said John Bettan, "I am grateful to you. Yet a bit curious. Why didn't you simply turn Miss Hathaway away?"

It was an emotionless face and voice that answered.

"Perhaps you might say, sir, that having been raised in an Orphan Home myself as a boy, there was the spark of sympathy."

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I KNEW TED WAS RIGHT! DEEP IN MY HEART, SECRET FROM EXERYONE, I'D BEEN IN LOVE WITH TED! NOW, WE BOTH KNEW.

COULD HAPPEN ! TO LOVE A RACING DRIVER IS TO DIE EACH TIME HE RACES ! I CAN'T LET IT HAPPEN !





















I CRIED

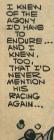


























Lee Dalton's A GIRL

DATING' ANY GIRL, PRETTY OR PLAIN, CAN BE POPULAR WITH HER DATE BY FOLLOWING THIS LITTLE GUIDE

OF BEING AGAIN IF SHE KEEPS HER DATE ALWAYS

BE READY ON TIME ...



F YOU'VE BEEN TOLD BEFOREHAND WHERE YOU'LL BE GOING, DRESS APPROPRIATELY ...



E KIND TO HIS BUDGET! DON'T RDER SOMETHING YERY XPENSIVE UNLESS HE WGGESTS IT...



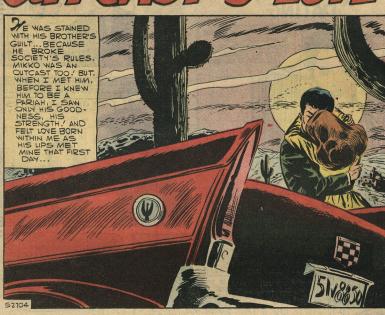
IT'S UP TO YOU GIRLS TO SUGGEST A CLOSE TO THE EVENING BE SURE TO THANK HIM FOR THE LOVELY TIME ... IT'S GETTING

RATHER LATE! I THINK WE'D BETTER BE GOING! IT HAS BEEN A LOVELY EVENING, I'M AL-ED! THANK YOU GLAD TO TAKE YOU SO MUCH!



PUNCTUALITY, APPROPRIATE PUNCTIALITY, APPROPRIATE
DRESS, CONSIDERATION OF
YOUR ESCORT'S FINANCES
AND CORRECT CONDUCT ON
A DATE MAY SEEM LIKE
SMALL THINGS INDIVIDUALLY,
BUT THEY ADD UP TO A CHARMING GIRL AND LEAD TO ROMANCE!







IT WAS A JOKE. OF COURSE --BUT STOPPED LAUGHING AS I ATTEMPTED TO KISS

HIS CHEEK! UNACCOUNT-ABLY.

OUR LIPS MET INSTEAD ...



WE ... I GOT MY SIGNALS CROSSED I'M TAKING YOU HOME, NELLA! YOU HOME, NELLA! YOU HOME IN A YEAR--I'LL SHOW YOU THE TOWN! THEN, MIKE! WHAT ARE YOU DOING ?

THAT BUILDING IS NEW! OH, IT HAS YOUR NAME ON IT!
IS IT YOUR DAD'S
OR ONE OF YOUR
BROTHERS'? MY DAD IS DEAD NELLA ! AND I HAVEN'T SEEN JIM OR ARTIE IN YEARS! IT'S MY BUSINESS, NELLA! EVERY BRICK IN IT



REMEMBER SMITH POND? WE HAD A HIGH SCHOOL PICNIC OUT HERE ONCE! YES -- IT WAS LOVELY THEN!

























HEARD ALLTHE DETAILS: EDETAILS EDETAILS

OF SMUGGLING JEWELS IN THE EAST! DIDN'T CARE WHAT THEY SAID! MIKE WASN'T

LIKE THEM ...





T WAS UPSET LAST NIGHT! I BELIEVED
AS OTHERS DID! BUT I INVESTIGATED,
AND EVERYONE SAYS YOU'RE A FINE
MAN! SO, I APOLOGIZE TO YOU
BOTH! ENJOY YOURSELVES!





Lee Dalton's PARTNER PESENS

AT THE DANCE



MOST YOUR ATTENTION 50 DON'T LET EYES

GO STRAY -

ING ...

DON'T



REFUSE DANCE HTIW ONE PARTNER AND THEN TURN AROUND AND DANCE HTIW ANOTHER IMMEDI -ATELY ...



IF YOU DON'T WISH TO STAY WITH SOMEONE WHO HAS ASKED YOU TO DANCE WITH HIM. WAIT FOR THE MUSIC TO STOP AND POLITELY EXCUSE YOURSELF AND GO TO THE PONDER ROOM FOR A FEW



IF YOU HAVE GONE TO THE DANCE WITH AN ESCORT, BE SURE TO SAVE THE FIRST AND THE LAST DANCE FOR HIM! LET HIM KNOW THAT YOU ENJOYED THE DANCE ...

I'M SORRY THE DANCE IS END-ING! I'VE HAD SUCH A GOOD TIME!

I'VE HAD A GRAND TIME TOO. ME'LL HAVE TO DO THIS AGAIN



BEING THOUGHTFUL OF YOUR ESCORT AND OTHER YOUNG MEN AT A DANCE WILL MAKE ANY GIRL'S EVENING A SICCESS!



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